redeye

Tuesday
OCTOBER 14, 2014

★ FREE ★
A Chicago Tribune publication

LENNY GILMORE/REDEYE FILE

HERE'S CAMERON

Comedian Cameron Esposito is back in town—and she's bringing pie for Internet trolls with her 18-19

A faster trip to O'Hare? 4
Apartment renters beware 6
E'Twaun Moore scores big 13

EAT

PARLOUR AT THE PAVILION
The Langham
330 N. Wabash
312-923-7710

Treat yourself to a boozy float at the hotel's new vintage-inspired ice cream parlor. Choices include The Tiki God made with cola, coconut sorbet, rum raisin ice cream, coconut rum, banana chips, pineapple and coconut whipped cream ($16) or The Manhattan featuring cherry cola, bourbon, bourbon-caramel ice cream, burgundy cherry ice cream, toasted almonds, cherries and cherry sauce ($18). 6-10 p.m. Reservations recommended.

DRINK

1930S COCKTAILS THROWBACK MENU
Pump Room
1301 N. State Parkway 312-601-2970

The Gold Coast bar celebrates its launch in October 1938 by serving up $12 drinks inspired by that era including the Pump Room Daisy made with brandy, lemon juice, prosecco and yellow chartreuse, and the Chicago Fizz, which blends ruby port, rum, lemon juice and egg white. 5 p.m.-2 a.m.

GUEST BARTENDER SERIES
CH Distillery
564 W. Randolph St. 312-707-8780

Nico Osteria's Matty Eggleston mixes a pair of $11 drinks using the West Loop distillery's spirits for this monthly series. Try The Glider, which blends vodka with vanilla-pear sorbet and prosecco, or the One-Inch Punch, a mix of tea, ginseng, chili-infused dry gin and citrus juice. 8 p.m.-midnight. No cover.

DO

FAN FICTION 101
Hungry Brain
2319 W. Belmont Ave. 773-709-1401

FREE

Learn about the history and current state of fandom and fan fiction through a mix of both personal accounts and academic texts presented by bloggers Keidra Chaney and Ray Van Fox and hear a reading of ancient Middle Eastern fan fiction by writer Chris Bower. 9 p.m. Free.

PINE TAR PROSE & POETRY
Firecat Projects
2124 N. Damen Ave. 773-342-5381

FREE

Hear poetry, stories and songs about baseball from authors including Stuart Shea and Barbara Gregorich. You can also check out the gallery's exhibit of paintings, etchings and prints by three artists obsessed with the national pastime. 7 p.m. Free.

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RIVER FOREST, ILLINOIS

CTA firings soar during the past 4 years

Chicago Tribune

Even before his first day on the job in spring 2011, CTA President Forrest Claypool said his top priority was to clean up the transit agency, in large part by sweeping out rule-breakers and employees who failed to regularly show up for work.

He hasn't wavered on that goal.

Claypool has handed out pink slips at a rate that has increased annually, dismissing roughly 900 employees between 2011 and mid-2014, or more than 8 percent of the agency's total positions, according to a Tribune analysis of dismissal data obtained through a Freedom of Information Act request.

Claypool

Claypool, an attorney and longtime political figure in Chicago, took over the CTA in May 2011, and the CTA fired 142 employees that year. Terminations increased to 202 in 2012, then soared to 361 firings last year, records show. In the first half of this year, the CTA has fired 230 workers—40 percent more than it had through June 2013.

In the three years before Claypool took over, the number of firings were significantly lower, and in fact were declining. There were 238 in 2008, 170 in 2009 and 134 in 2010, according to CTA records.

CTA management officials and union leaders agreed that an overwhelming majority of employees work hard. But while CTA officials said the firings were justified and were key to improving customer service, union leaders said the agency had abandoned a long-standing policy of progressive discipline for poor performance or misconduct and was losing good employees.

"There should be progressive discipline and it should be followed," said Javier Perez, lead trustee representing bus drivers and bus mechanics at Local 241 of the Amalgamated Transit Union. "But I think the CTA's view of such things is in flux and not consistent."

CTA spokesman Brian Steele said Claypool's no-nonsense approach is motivated by one goal: "We are looking for the best-caliber employee." The unions have a problem, he said, because Claypool's management team has raised employee performance standards to levels that should have been enforced years ago.

While many of the discharged employees held front-line positions that required interaction with riders, it's unclear whether the firings of hundreds of employees has translated into more of what commuters want from the agency: dependable transit service and a more professional approach to customer service.

Steele said what the CTA considers a "small increase in dismissals has mirrored the big increase in hiring for union positions" last year. The CTA hired 2,019 union workers in 2013, including more than 400 bus drivers, records show. Steele called the firings "natural turnover," adding that a certain amount of new hires "don't work out."

Overall, the CTA has grown from about 10,000 to 11,000 employees during Claypool's tenure.

Union leaders say the soaring number of firings is the result of a flawed policy under Claypool that has accelerated the discipline process to deal with rules infractions. They say employees with clean work records over many years are, in some cases, being fired for a single mistake, instead of the longtime practice of using progressive discipline.

That policy, according to the union leaders, started with warnings and mandatory retraining and led to unpaid suspensions on subsequent violations. Dismissal followed when the problem persisted, they said.

"A lot of cases involve rail operators making an error by not berthing the train properly at the platform," said Robert Kelly, Local 308 president representing CTA rail workers who are members of the Amalgamated Transit Union.

Trains must stop at a certain location along a platform depending on the number of cars on the train, and failing to hit that spot is a safety violation; in some scenarios, it can cause the rail car to line up incorrectly against the platform and put riders at risk. That, union officials said, can lead to firing motormen despite an otherwise good work record.

In one case, Kelly said, a motorman with more than 25 years' experience and a spotless work record was fired in May for stopping a train at the wrong spot, opening the doors, then quickly closing the doors when he realized his mistake.

"We absolutely don't want to see anyone hurt," Kelly said. "But how do you go home and tell your wife who you've been married to for 28 years, 'I was fired today. I misberthed the train.' "

Steele said safety violations are serious matters and that the agency's disciplinary guidelines allow for accelerated discipline. He said an operator will be disciplined for an improperly berthed train only if the doors are opened.

"We don't apologize for setting a pretty high bar for meeting all safety requirements," Steele said.

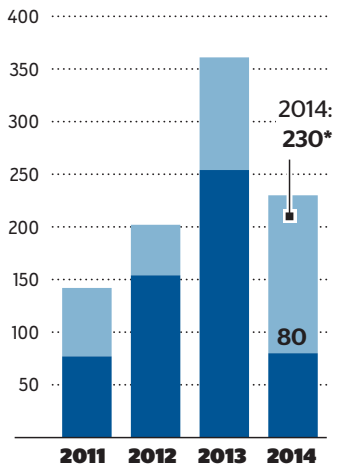
FIRINGS AT THE CHICAGO TRANSIT AUTHORITY

Forrest Claypool took over as president of the CTA in May 2011, and the transit agency fired 142 employees that year. Since then it has handed out pink slips at a rate that has increased annually, dismissing roughly 900 employees from 2011 through mid-2014.

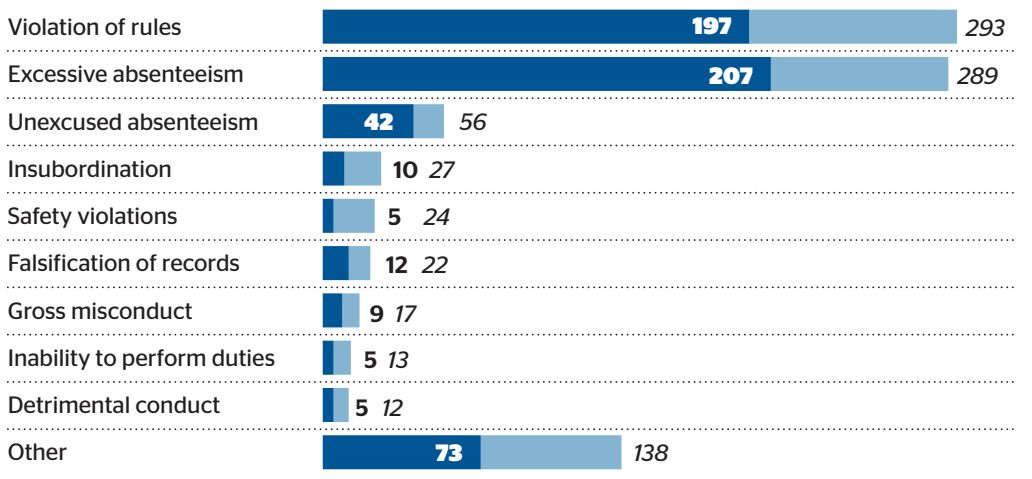
TOTAL CTA FIRINGS

■ *Bus operators* ■ *All other employees/total employees*

Firings by year



Reason for firing, 2011 to 2014



SOURCES: Tribune analysis of CTA data

*2014 data through June

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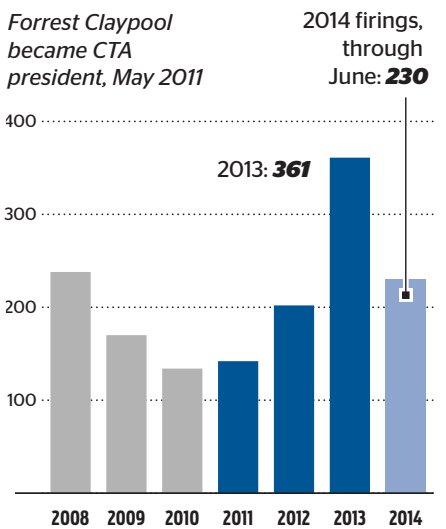
CTA FIRINGS BY YEAR



SOURCE: CTA

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> A lot of cases involve rail operators making an error by not berthing the train properly at the platform. We absolutely don't want to see anyone hurt, but how do you go home and tell your wife who you've been married to for 28 years, 'I was fired today. I misberthed the train.' "
>
> —**Robert Kelly**, Local 308 president representing CTA rail workers who are members of the Amalgamated Transit Union. "Berthing" refers to stopping the train at a certain point along a platform.

Exploring new options to O'Hare

GOING PUBLIC

Tracy Swartz

» tswartz@tribune.com

» @tracyswartz

Imagine a 20-minute train ride between O'Hare Airport and downtown. There's room for your luggage and space for you to work. There's no urine on your seat or stench from your fellow riders who have made a row of seats their home.

No, this is not your new Blue Line.

This is a proposed train service, called CrossRail Chicago, that would use existing Metra tracks to provide fast, smooth rides between O'Hare, Union Station and McCormick Place.

There's no money to pay for such a project but five aldermen introduced a city council resolution last week that calls on the Chicago Infrastructure Trust, a nonprofit agency tasked with luring private money for public projects, to study potential CrossRail funding sources and report back by March.

In the resolution, the aldermen said expressway traffic is a "permanent source of frustration and economic waste," and increasing and improving train service would draw drivers and taxi passengers off the expressway, decreasing congestion.

Adding express train service to the Blue Line is not feasible given the current CTA infrastructure, the aldermen said. CTA spokeswoman Tammy Chase would not comment on the CrossRail proposal but said the CTA would have to evaluate whether its tracks and tunnels could handle express trains.

Chase said the Blue Line now is an attractive route, in terms of both cost and speed. It takes about 45 minutes to get between O'Hare and the Clark/Lake stop in the Loop on a good day without train door problems or other delays the Blue Line seems to attract.

The idea of an express train service between O'Hare and downtown is not new, but this most recent call for O'Hare express service comes as the CTA is less than a year into its four-year plan to rebuild the O'Hare branch of the Blue Line and subway. The agency is spending $492 million to speed commutes and improve some stations along the way

Make no mistake—the time and money spent on this project is to make necessary repairs—not to institute express service. And only one station, the Addison stop in Avondale, is getting new elevator access in this project.

Track work is supposed to save riders 10 minutes on their trip between O'Hare and downtown, the CTA said. Trains would run at 55 miles per hour, the CTA standard.

In 2007, when the CTA prepared to undergo a large-scale Blue Line track renovation, the CTA president at the time, Ron Huberman, said the goal was for Blue Line trains to operate at 70 miles per hour.

These days, 12.5 percent of the Blue Line is under slow zone, when trains travel 35 miles per hour or slower because of track conditions or age, according to August CTA data, the most recent posted online. Much of these slow zones are on the Congress branch of the Blue Line along the Eisenhower Expressway.

As the aldermen point out, Chicago deserves more. But let's start with the Blue Line.

Last year, the CTA implemented a $2.75 fee for riders who begin their trips at O'Hare and don't have an unlimited ride card.

At the time, the CTA said on its website the surcharge was a "premium fee" because "CTA service from O'Hare provides an affordable, convenient way for travelers to get downtown and around the city that saves time and money by avoiding traffic congestion and $50 cab fares."

There was no improvement in service at the time. Nothing extra for your two bucks.

Perhaps time would be better spent researching private partnerships that could bring trains to 70 miles per hour or elevators to Blue Line stops that seem impossible to navigate for those with luggage or a physical disability.

The California Blue Line stop, which has been closed for more than a month for stationhouse and platform repairs, reopens Thursday. The Damen Blue Line stop in West Town closes Monday for two months for similar fixes. Neither station is getting an elevator.

Those improvements would be a start in making the Blue Line first class.

FIELDING LAKEFRONT SUGGESTIONS

The Metropolitan Planning Council, a regional development agency, is hosting an open house Tuesday to seek community input on how to improve transit options at Museum Campus along the lakefront. The meeting will be held from 4 to 6 p.m., at 140 S. Dearborn St.

A NEW ANGLE

The Polish Triangle Coalition, a group of West Town area leaders, is hosting an online survey to seek input on how to improve the area around the Division Blue Line stop. Go to **polishtrianglecoalition.org** to take the survey.

STATIONARY

A weekly dispatch from a CTA station of note

This week: Harrison Red Line

The CTA recently spent $10 million to make over this Printers Row station and one of the greatest improvements was the lighting on the platform. The new lights, which are LED energy efficient, make a huge difference in rider comfort. Some other CTA subway stops that have poor lighting make commuting a depressing experience. The Harrison stop now feels open and airy instead of dark and dank. Time to turn the lights on systemwide, CTA.

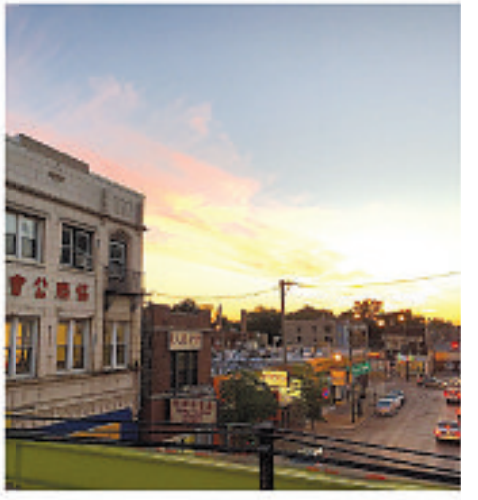
Next up: Ashland on the Green and Pink lines

Check this space on Tuesdays for a new CTA comic by The Illustrated Press, special to RedEye.

Got ideas you'd like to see illustrated? Tweet **@redeyechicago.**

#CTASPOTTING

What's your daily CTA commute like? Show (and tell) us with the tag **#CTAspotting**, a new thing we're trying over on Instagram and Twitter. We'll feature the good ones here every Tuesday. (Don't forget to leave a detailed caption/comment with your photo!)



"View from the Argyle train platform yesterday" —**@spookytanuki**

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Jose Luis Vilchez stands in front of an apartment where he was scammed on the 2300 block of West Thomas Street in Ukranian Village.
LENNY GILMORE/REDEYE

LET THE RENTER BEWARE

THE INTERNET HAS MADE RENTING AN APARTMENT EASIER BUT THE CHANCE OF SCAMS IS STILL HIGH

By Rachel Cromidas | REDEYE

Jose Luis Vilchez could have had the apartment right then, he was told, as long as he paid his security deposit in cash.

That move, police officials say, should have been the first red flag that something was up about the sublet he was looking into renting in Ukrainian Village earlier this fall.

"I needed to move and I've dealt with people on Craigslist so many times and never had any trouble," said Vilchez, 33. "I saw the ad, and it was a good deal, $450 a month, everything included, great location."

The man allegedly behind the advertisement, who was charged with several felony counts of theft by deception earlier this fall, "looked so trustworthy," Vilchez said.

Money was exchanged. A security deposit receipt was written up. Promises to grab a beer and chat again before the move-in date, Sept. 15, were made. But as the date drew near, Vilchez said, he was given the run-around in a series of text message exchanges that culminated in a decision to put off the move. Vilchez went to the apartment, on West Thomas Street, on the evening of the 14th anyway to see what was up.

"I see a police car pulling in front of the building and I thought, 'This is really convenient.' Then a girl comes out of the back seat of the patrol car and she's pointing at the second floor of the apartment, and I thought, 'Oh my God, this girl has been scammed, too," he said. "At the end, it's like, six of us total outside of the apartment, some of us trying to collect our money, and the other half who said they were supposed to move in that day."

Police caught the man who allegedly scammed Vilchez, among several other would-be renters, after he allegedly met with Vilchez in Wicker Park the following night to take more money from Vilchez and exchange keys to the apartment, and then pulled a gun on him, according to the police report.

Though Vilchez's case is on the extreme end of the spectrum, Vilchez is one of an unknown number of Chicagoans who lose money every year to apartment scammers who take advantage of the city's increasingly competitive real estate market by showing an

> "I needed to move and I've dealt with people on Craigslist so many times and never had any trouble, I saw the ad, and it was a good deal, $450 a month, everything included, great location." —**Jose Luis Vilchez**, victim of an apartment scam

empty apartment unit to multiple individuals, demanding cash deposits and then disappearing. Others don't even live in Chicago or oversee an apartment here, police officials said, but compel interested apartment hunters to wire them money overseas under the ruse that they are traveling abroad. Those scam artists are rarely caught, according to Sgt. John Lucki, a police official with the Chicago Police Department's financial crimes unit.

"It goes back to the old adage 'let the buyer beware,' " he said. "One of the problems with Craigslist is that a lot of people are too trusting when they engage in transactions. They don't ask the right questions, they might be under a lot of pressure economically, socially, with their family, to find a place to live."

The police department doesn't keep track of which thefts by deception reported in Chicago are related to rental scams, Lucki said, and the Federal Trade Commission does not have statistics on how many rental scams are reported around the country, either.

Lucki also noted that the crime likely is significantly underreported.

"A lot of people of low economic means don't have the time to contact the police or the wherewithal," he said. "A lot of times they might be embarrassed they got scammed."

The proliferation of apartment rental listing websites and the popularity of Craigslist have enabled financial criminals to become tougher to weed out from honest listings.

"Some people unfortunately still believe that if they see it on the Internet it's true," said Steve Bernas, the president and CEO of the Better Business Bureau of Chicago. "But what the scam artist could do is copy someone else's entire [listing], same pics, same names. I can make a website that looks like a Fortune 500 company in minutes."

That was likely the case when David W. Quinn, 35, went hunting for his first apartment in the city in April 2012.

"I will always remember that the ad was perfect," he said. "I was sure it came from a realtor company."

But when he and his partner arrived at the one-bedroom in Jefferson Park, the man there to show the place started pushing for them to put down a deposit in cash. Immediately.

It took the man more than 20 minutes to find the right keys to the unit, Quinn said, and when they said they weren't carrying the $900 needed to make a deposit, the man told them just $400 would do. Quinn, who now lives in Roscoe Village, said they quickly realized it was a scam.

"When people look, they think they're weeding out the creepy ones, but I didn't realize that some people are stealing other people's ads," he said. "We never took our checkbook with us, and that we would always have a reason to say, 'We'll have to think about it.'"

To protect themselves from a scam, Bernas suggests renters view listings with an extra level of skepticism.

"Do some more research before you go out there," he said. "Put that address in Google, find out who the property manager is and give them a quick call. Then you can kind of have some confidence that the person is truly who they say they are."

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

AVOID RED FLAGS

It's not always possible to tell someone is trying to carry out an apartment scam right off the bat, but there are some easy ways to stay safe and avoid red flags, police officials say. R.C.

» Never wire money or pay in cash for an apartment, even if the landlord is insisting on a quick security deposit or application fee.

» Use the Internet, a business directory and/or a landlord's ID to verify that he or she is the true landlord of the unit.

» Keep on your guard if the apartment is going for a rent much lower than other nearby units.

» Write checks to exchange money, and keep a record of transactions, such as the security deposit, application fee or first month's rent.

» Verify information about the apartment with other tenants in the building, or the people currently renting the unit, if possible.

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chicago

TUESDAY 64/53 Rain, rain
WEDNESDAY 60/49 Clearing up
THURSDAY 66/50 Clouding up

FYI The Aurora radar facility that is a key cog in the nation's air traffic control network was back online Monday after a 17-day outage caused by sabotage.

LEWIS OUT OF MAYORAL RACE

Chicago Tribune

Karen Lewis, the controversial leader of the Chicago Teachers Union, will not run for mayor, significantly boosting Mayor Emanuel's chances to win re-election next year.

The decision by Lewis, who underwent surgery last week and took a leave from her union duties, underscored the serious nature of her still-unspecified illness. It also removes from the political equation Emanuel's most prominent potential opponent amid widespread dissatisfaction with his leadership.

Lewis

The development leaves Ald. Bob Fioretti (2nd) as the most high-profile challenger to the first-term mayor, with several lesser-known potential candidates talking about getting into the contest ahead of the Feb. 24 city election.

"I have always respected and admired Karen's willingness to step up and be part of the conversation about our city's future, but nothing is more important than a person's health," Emanuel said Monday in a statement through his mayoral office. "Along with all Chicagoans, I will keep Karen and her family in our thoughts and prayers, and we look forward to seeing her on her feet very soon."

A Tribune survey taken in early August found in a hypothetical one-on-one matchup that Lewis had the backing of 43 percent of city voters compared with 39 percent for Emanuel. Lewis' advantage was just outside the 3.5 percentage point margin of error.

That same survey found the mayor's job approval rating had dropped to 35 percent.

Fioretti moved quickly to try to capture some of Lewis' supporters.

"People are embracing the candidacy. Because it's not about me, it's about a movement in terms of what we need to do. When I'm elected, it's not me being elected, it's the people of this city who will occupy the fifth floor of City Hall," Fioretti said at a hastily called news conference at his Loop law office.

A broken horse sculpture on the 400 block of Michigan Avenue
MICHAEL TERCHA/TRIBUNE

Horse statues fall victim to their own popularity

Chicago Tribune

A few of the Chicago Police Memorial Foundation's Horses of Honor mounted on sidewalks downtown fell victim to their popularity during a busy Chicago Marathon weekend, with two vandalized and several damaged when people climbed or leaned on them.

The horses, decorated by local artists and installed downtown and the Near North Side, honor officers who died or were injured in the line of duty.

The company handling the installation of the 60 or so horses has checked all of them for damage, and had to take three in to be repaired. Organizers said they understood that, just like the Cows on Parade exhibit in 1999, some of the horses might get damaged.

On Monday, a horse in front of the Wrigley Building fell and broke, apparently while a family was leaning against it for a picture. Former Chicago Police Superintendent Phil Cline, director of the foundation, said the statue had been weakened by earlier damage.

A Near West Side man was arrested Friday and charged with felony criminal damage after breaking the wings of a horse painted like a dragon that was sponsored by the Drake Hotel. On Sunday, a horse near the Merchandise Mart that is signed by the cast of "Chicago P.D." had been defaced by graffiti, police said.

The foundation plans to install 40 or more horse statues in the next few weeks, depending on sponsorships.

THE QUOTE

"I felt like I'd been pantsed in front of the entire city. I felt like my shorts had been pulled down and I was just sitting there. But that comes with the territory."

—Redmoon Theater artistic director **Jim Lasko**, telling nearly two dozen people at a Monday forum for Chicago's Ideas Week that he didn't expect the floating models of Victorian mansions to fall to catch fire in front of 30,000 onlookers during the inaugural Great Chicago Fire Festival. He recalled saying to someone at the event, "This is an epic failure." TRIBUNE

EXPRESS LINES

- Steven LaVoie, the 55-year-old LaSalle Street CEO shot by a co-worker in July, was pronounced dead at 6:15 a.m. Monday at LaGrange Hospital, according to the Cook County medical examiner's office.
- Three physicians who died in a Palos Hills plane crash late Sunday were identified as Kansas doctors Tausif Rehman, 34, Ali Kanchwala, 36, and Maria Javaid, 37. TRIBUNE

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24 E. Congress Pkwy., Chicago, IL
Choose your program and country: peacecorps.gov/openings
chicago@peacecorps.gov | 312.353.4990

Vatican considers shift regarding gays

Cardinals and bishops summoned by Pope Francis to discuss the modern family have said that homosexuals should be welcomed into the Roman Catholic Church and that heterosexual civil unions have "positive" aspects.

Without shifting on church doctrine, a document summing up the views expressed halfway through a two-week synod that was released Monday, offers a different tone to the traditional Catholic take on gays and civil unions.

Homosexuals, the document states, "have gifts and qualities to offer to the Christian community." And the paper asks: "Are we capable of welcoming these people, guaranteeing to them a fraternal space in our communities?"

The document cautions that "unions between people of the same sex cannot be considered on the same footing as matrimony between man and woman," and highlights "the moral problems connected to homosexual unions."

But it adds that in gay relationships, "there are cases in which mutual aid to the point of sacrifice constitutes a precious support in the life of the partners."

The document moves the church away from its traditional insistence that even if a gay orientation is not sinful, gay sex is "intrinsically disordered." It follows Pope Francis' response, "Who am I to judge?" when he was asked last year about his views on homosexuality.

"This marks a new pastoral style that is more compassionate and affirming," said Father Tom Reese, an analyst at the National Catholic Reporter.

"In pastoral terms, the document ... represents an earthquake, the 'big one' that hit after months of smaller tremors," wrote prominent Vatican expert John Thavis on his blog.

The document sums up the speeches made by the almost 200 prelates present in Rome. This week, bishops will hold meetings before a final document is produced at the end of the synod, which will in turn form the starting point for discussion at a follow-up synod next year.

Activists, including Cornel West (front), are knocked over Monday during a protest at the Ferguson Police Department in Ferguson, Mo. REUTERS

Islamic State forces 180,000 to flee

Fighting in Iraq's western Anbar province has forced up to 180,000 people to flee since the city of Hit fell to Islamic State earlier this month, the United Nations said Monday. In Baghdad, three bombs exploded in Shiite areas Monday, killing 30 people, officials said.

Kim Jong Un makes public appearance

North Korean leader Kim Jong Un visited a residential district and a science academy, state media reported Tuesday, ending a lengthy absence from public view that had fueled speculation over his health and grip on power.

CDC director makes apology for remarks

The director of the Centers for Disease Control and Prevention apologized Monday for suggesting a Dallas nurse was responsible for a breach in protocols that exposed her to the Ebola virus. Dr. Thomas Frieden said the infected nurse, 26-year-old Nina Pham, is "clinically stable."

TUES WED THURS

FORMAN MILLS

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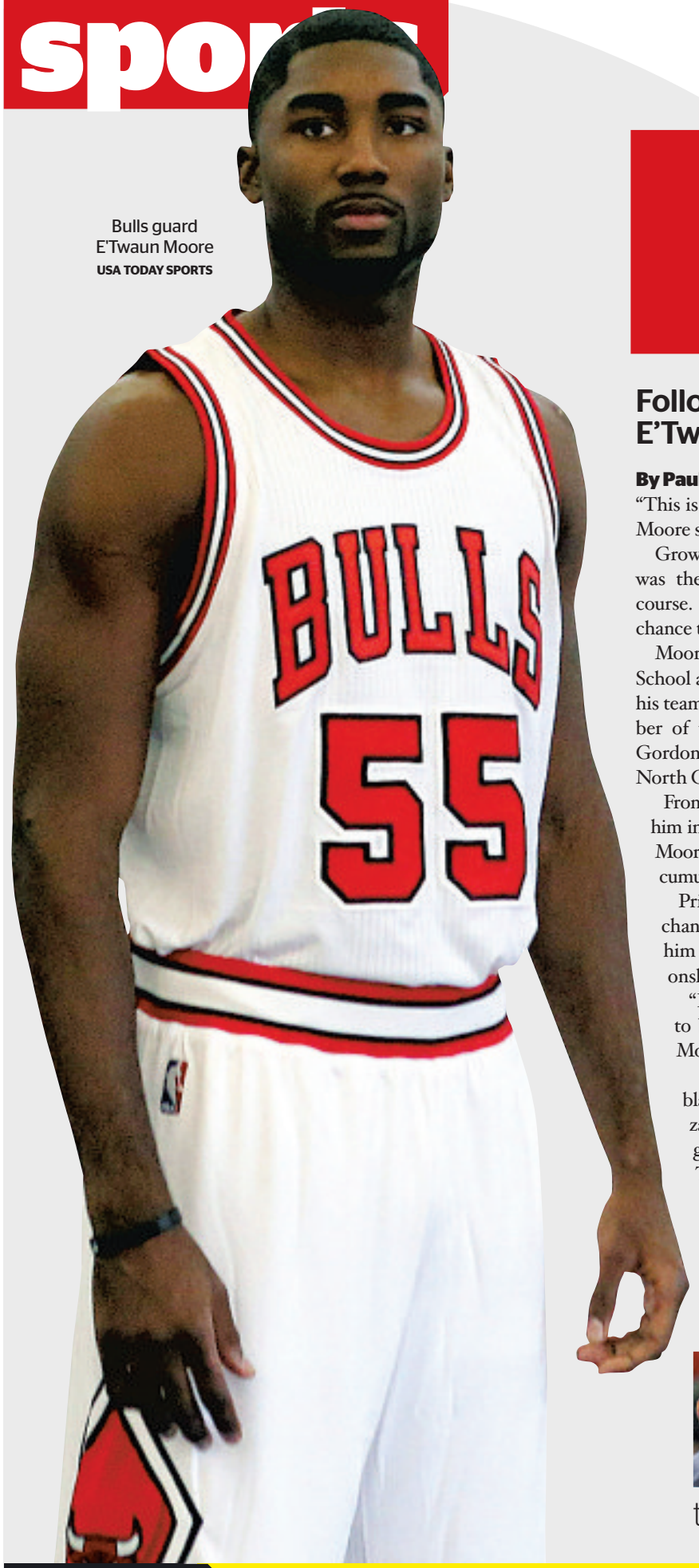

Bulls guard E'Twaun Moore
USA TODAY SPORTS

Moore like Mike?

Following Jordan jumpstarts E'Twaun Moore's career

BULLS 110, DENVER 90
The Bulls erased a 50-29 deficit by scoring 29 points in 5 minutes, 10 seconds to tie the game at 58 at halftime. Jimmy Butler scored a team-high 21 points.

By Paul M. Banks | FOR REDEYE

"This is like a dream come true," Bulls guard E'Twaun Moore said on the first day of training camp.

Growing up in East Chicago, Ind., his favorite team was the Bulls. Favorite player? Michael Jordan, of course. In the 2014-15 NBA season, Moore gets the chance to "Be Like Mike."

Moore graduated from East Chicago Central High School as the No. 2-rated prospect in Indiana. He and his teammates—including Kawann Short, now a member of the NFL's Carolina Panthers—defeated Eric Gordon (currently with the New Orleans Pelicans) and North Central in the 2007 state title game.

From there, "Smoodge" (a nickname bestowed upon him in childhood) began his storied career at Purdue. Moore is just the third player in Big Ten history to accumulate 2,000 points, 500 rebounds and 400 assists.

Prior to the 2011 NBA Draft, Moore got his first chance to make the Bulls roster; the team worked him out that summer. When he saw the six championship banners on display, it inspired him.

"I saw all that memorabilia. ... [It was] exciting to be in the same place with all that greatness," Moore said.

The Bulls did not draft him despite his resemblance to the prototypical Bulls pick. The organization leans toward players from big-name programs who stayed in school at least three years. The 6-foot-4, 191-pound Moore fits that mold.

"I've liked E'Twaun from his college days at Purdue and followed him from afar," Bulls coach Tom Thibodeau said.

The Boston Celtics ended up taking Moore in the second round. Due to the NBA lockout that season, Moore began his pro career in Italy. In 2012, he moved on to the Orlando Magic, and last season he averaged 6.3 points while hitting 35 percent of his 3-point attempts. He could help resolve the Bulls' perimeter scoring issues.

"We have always had a high opinion of E'Twaun," Bulls general manager Gar Forman said. "How much time he gets will depend on how he performs on the floor."

The past two years, journeyman guards like Nate Robinson have flourished in Thibodeau's system. Is Moore next?

"He's hard-playing, he can play two positions," Thibodeau said. "And right now, his job is to bring energy to practice. I want to see that part first."

Travis Miller has followed Moore's journey every step of the way. The Indiana native runs **hammerandrails.com**, SB Nation's Purdue website. Miller said Moore didn't play point guard much at Purdue but was successful when asked to play the position in Orlando.

"He has some playoff experience from his time in Boston," Miller said. "He's exhibited a decent 3-point stroke at the pro level. I like that he got to learn a few things about shooting in his time with Boston from Ray Allen."

Yes, being an understudy to one of the greatest shooters in NBA history certainly helps. However, a strong work ethic will be critical for Moore as he attempts to realize his childhood dream.

"They're talking championships, so you gotta outwork the other teams," Moore said.

PAUL M. BANKS IS A REDEYE SPECIAL CONTRIBUTOR.

"I've liked E'Twaun from his college days at Purdue and followed him from afar. ... He's hard-playing, he can play two positions. And right now, his job is to bring energy to practice. I want to see that part first." —Coach **Tom Thibodeau**, on what Moore brings to the Bulls

THE STARTING LINE » NLCS: St. Louis at San Francisco, 3 p.m., Fox Sports 1 (Series tied 1-1) » ALCS: Baltimore at Kansas City, 7 p.m., TBS (Kansas City leads 2-0)

fiveonfive

POOPED

Our panelists are still recovering from the Chicago Marathon. Cheering on the runners can do that to you.

Scott Bolohan
@scottbolohan
RedEye contributor

Aly Bockler
@chicagoaly
Reporter, "You & Me This Morning"

Kyle Means
@Wrk_Wrr
Editorial producer, Regal Radio

Angi Taylor
@angitaylorkiss
103.5 KISS-FM

Clark Jones
@theeclarkjones
Stand-up comic

1	What's your post-Chicago Marathon ritual?	Re-evaluating my life choices.	Couch City USA while sipping on a glass of self-loathing served up neat. #marathonenvy	Watching football while not thinking about it until they name the winners on the news.	Last year it was icing my knees ... this year, icing my shoulder from high-fiving all of the runners.	Congratulating my friend Julian for his time, and ridiculing him for those shorts.
2	Fighting in NASCAR is like ...	... every episode of "Cops."	... Jay Z and Solange ... only more white and a lot more "jump-suity."	... having a couch on your porch ... a regularity among real NASCAR fans.	... fighting in hockey. Rednecks have been fighting after drag racing for decades	... sleeveless button-downs at church, all four can be seen at any church in Indiana.
3	How can other Chicago teams top the Blackhawks red carpet?	They could not make their players walk to the game.	They can't, because no other Chicago team has earned that kind of fan-fair in the last decade.	Impromptu "Fashion Police" broadcasts at the ticket gates. We miss you, Joan.	The Cubs could do the "Black Carpet of Death."	No place is off limits for the Jackie Robinson team.
4	Who said, "If your game isn't sharp, I'm going to the next guy"?	Kristin Cavallari.	Cutler to the receivers before Sunday's game, they listened, then delivered!	Not sure, but if I ever adapt Iceberg Slim's "Pimp," that line will be included.	Pretty sure that was Bishop Don "Magic" Juan.	Shannon Sharpe's mom to his future dad.
5	How should Peyton Manning celebrate if he breaks Brett Favre's touchdown pass record?	Maybe drink two Gatorades.	With a Papa John's pizza from one of his 21 franchises?!	D-Generation X salute. Peyton's got two words for ya, Brett ...	"Private cellphone pics"?	Just don't open that text from Brett!

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studs&duds / FROM NEWS SERVICES

The Raiders and Dolphins at Wembley Stadium in London last month. GETTY IMAGES

LONDON CALLING

NFL teams—especially good ones—don't like giving up home games. That's a problem for the league as it looks to showcase teams overseas in its annual London games.

So the NFL has come up with a solution: If you want to host a Super Bowl, you've got to be in the London rotation.

Team owners voted last week to require teams that host Super Bowls to surrender one home game in the next five seasons so that team can play in London, according to a report by Daniel Kaplan of the Sports Business Journal.

The report said Minnesota is exempt from that rule because they currently are playing in a temporary venue. The Vikings will play host to Super Bowl LII in 2018.

Teams that play in London also will receive $1 million and will be reimbursed any lost revenues from having seven (instead of eight) home games. TRIBUNE

REUTERS FILE

THE QUOTE

"I like Samuel L. [Jackson]. Some people say we look alike. I look like a young Samuel L. ... We need to get somebody to do one for the Bears. Probably Vince Vaughn. Vince Vaughn would be funny."

—**Martellus Bennett** (right), on who should help pump up fans at Soldier Field. Video boards at the Georgia Dome featured Jackson doing this for Falcons fans during Sunday's game.

GETTY IMAGES FILE

Northwestern scores big

NU's basketball program got a huge boost Monday when it secured an oral commitment from Aaron Falzon, a four-star forward from Newton, Mass. Falzon, who reportedly received scholarship offers from the likes of Notre Dame and Georgia, ultimately selected Northwestern over Harvard. The a 6-foot-8, 208-pound "stretch 4" is rated by **rivals.com** as the 98th best player in the country. TRIBUNE

Everything's coming up Rozsival

According to coach Joel Quenneville, **Michal Rozsival** could play Wednesday against Calgary. The 36-year-old defenseman missed the last two games with an upper-body injury he suffered during the Hawks' Oct. 1 preseason game.

THE FINISH LINE

» Lions receiver Calvin Johnson could miss two more weeks with high ankle sprain

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comedy

SHE'S BAAACK!

Cameron Esposito puts on makeup before performing at Upright Citizens Brigade Theatre in Los Angeles. LOS ANGELES TIMES

CHICAGO'S OWN CAMERON ESPOSITO RETURNS TO HEADLINE BACK-TO-BACK SHOWS AT LINCOLN HALL

By Sean Ely | FOR REDEYE

NOT LONG AGO, Cameron Esposito was a ringmaster for El Circo Cheapo Cabaret. Traveling the country, covering her lips in glitter and working rigorously to create her own brand alongside extravagant performers with pumped-up biceps wrapped in a plethora of tattoos. That was Esposito's gorgeous, peculiar life.

GO
For tickets ($15) to Esposito's 9:30 p.m. show Tuesday at Lincoln Hall (2424 N. Lincoln Ave.), visit **lincolnhallchicago.com**.

Fast forward just a few years and Esposito's stand-up comedy album, "Same Sex Symbol," debuts atop the iTunes comedy album chart at No. 1.

Chicago stand-up comic Cameron Esposito performs. LOS ANGELES TIMES

"Chicago taught me that DIY mentality," said Esposito, who lived in Logan Square for six years. "No other place offers as much stage time. And we're talking really quality stage time with big audiences truly engaged in the arts."

Esposito's look—and swagger—is unmatched in the comedy world. There's her signature hairstyle—floppy, Jim Halpert-style on top, with one side long enough to rest on her right shoulder—that she has famously called "the side mullet." Donning preppy vests, neckties or fresh denim jackets and a smile that could electrocute a room, she oozes confidence with every word spoken into the microphone.

But this firecracker will tell you firsthand: not everyone cherishes her individuality.

"What's amazing about stand up is that you can adjust in the room," she said. "When someone heckles me, you can win by getting the rest of the audience to agree with you. But on the Internet? It's faceless. There is no amount of conversation that will ever be helpful."

Esposito has blocked negative accounts from contacting her further on social media, but she cannot help but humanize their comments in her mind.

"I always wonder what's going on in their life," she said with a laugh. "I think, 'Are you OK?' I want to send them all a pie and tell them to watch three movies to learn better."

Of course Esposito was riffing, but when asked what three movies she might send an Internet troll's way, she didn't skip a beat.

" 'Terminator 2,' obviously. Classic, great CGI elements," she said. " 'Girls Just Want To Have Fun.' You won't believe the chemistry Helen Hunt and Sarah Jessica Parker have. And something really sad, like 'Fried Green Tomatoes' or 'Terms of Endearment,' to remind them, 'Hey, some people were lesbians in the south in the '50s,' or whenever that was."

It's that quick-witted, sanguine wit that brings Esposito back to Lincoln Hall, headlining a pair of shows at 7 p.m. and 9:30 p.m. Tuesday, the second show added after the first quickly sold out.

She's excited to return to the city that jump-started her career, but mortified about the "devastating news" that Hot Doug's closed earlier this month.

"I could feel the city's depression from Los Angeles," she said. "My sausage sensors were activated. And for that reason only because, let's be honest, I'm a giant lesbian."

And even harder to deal with? Esposito is "currently a vegetarian," so she can't even drown her sorrows in her favorite Chicago staple, an Italian beef sandwich, she said. "Let's see if my vegetarianism holds up."

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FUN FACTS

Here are 10 things you may not know about Chicago's own Cameron Esposito. S.E.

1. Labeled "the future of comedy" by Jay Leno
2. Stands 5 feet 4 inches tall
3. Once lived in the closet of her sister's bedroom in Chicago
4. Utterly devastated by the closing of Hot Doug's
5. Currently vegetarian
6. Writes a column for The AV Club about life as a stand-up comedian
7. Hosts her own stand-up show, "Put Your Hands Together," every Tuesday at Upright Citizens Brigade Theatre in L.A.
8. Hosts two podcasts: "Put Your Hands Together," a version of her stand-up show, and "Wham Bam Pow," a science-fiction movie show
9. Cast member at The Lincoln Lodge and Chicago Underground Comedy while living in the city
10. Was a regular guest at the round table on "Chelsea Lately"

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6	4	7	5	9	2	8	3	1
8	1	2	6	3	7	5	4	9
9	3	5	1	8	4	6	7	2
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3	5	9	4	2	8	1	6	7
1	9	6	7	5	3	2	8	4
5	2	3	8	4	9	7	1	6
4	7	8	2	1	6	3	9	5

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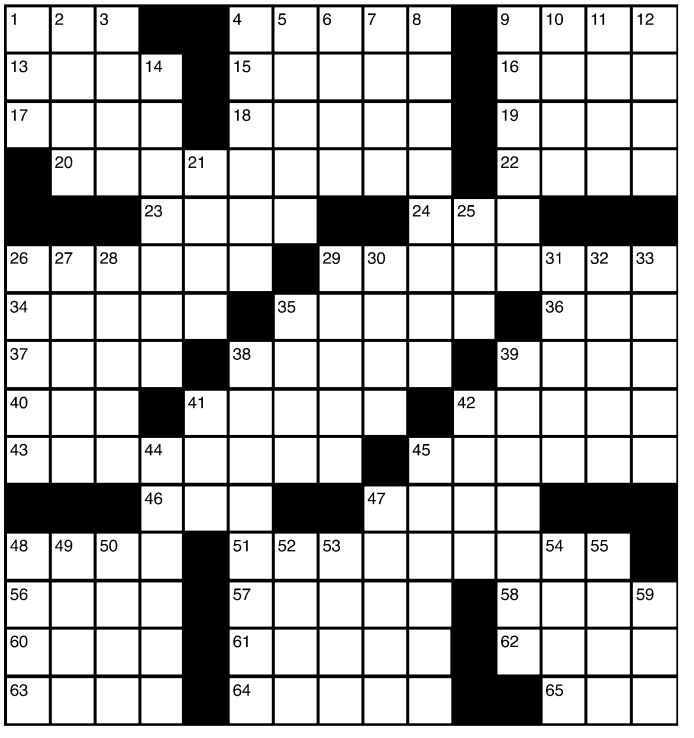
S	L	A	P	S		A	P	E	S		R	O	S	E
S	Y	N	O	P	S	I	S		O	P	I	A	T	E
			S	O	I	L		T	R	U	C	K	E	R
O	R	I	E	N	T		C	O	T	T	A			
W	O	O		D	A	R	E	D		S	N	I	T	S
N	U	T	S		R	A	D	A	R		S	C	A	T
S	T	A	I	N		K	A	Y	A	K		E	M	U
			M	A	T	E	R		D	E	A	D	E	N
T	E	M	P	T	E	D		F	I	R	M			
A	V	A	L	O	N		P	I	O	N	E	E	R	S
L	A	K	E		A	V	I	D		E	L	B	O	W
O	D	E	S		N	I	L	E		L	I	B	Y	A
N	E	S	T		T	A	L	L		S	A	S	S	Y

ACROSS
1 "It's a _!"; new parents' news
4 Dangers
9 Q-tip, for one
13 Longoria and Mendes
15 Loosen bindings
16 Canary's home
17 Blab; spill the beans
18 Hateful feeling
19 Took advantage of
20 Comforted
22 Damsel
23 Spades or diamonds
24 Distance across the pool
26 Breathing disorder
29 _ with; making eyes at
34 Footwear
35 Practical joke
36 Golfer's peg
37 _ over; deliver
38 Taking to court
39 Give a heads up to
40 Samuel's teacher
41 Wiped out
42 Ointment
43 Cloistered
45 Soup servers' implements
46 Chopping tool
47 Peddle
48 Messy person
51 Dried up
56 Gigantic
57 Rib
58 Way out
60 British peer
61 Mistake
62 Knighted woman's title
63 Member fees
64 Looks searchingly
65 Gents

DOWN
1 Wager
2 Above
3 Ivy League school
4 Largest nation
5 Opinion expressed
6 _ up; incite
7 Windy day toy
8 Young plant
9 Carve a statue
10 "Jeremiah _ bullfrog..."
11 Grows gray
12 Hospital furniture, mostly
14 Made wide cuts
21 Totals
25 Floating zoo?
26 Blaze residue
27 Layered rock
28 Pick-me-up
29 Cooked in oil
30 Come to shore
31 Know-_; smarty-pants
32 Chutzpah
33 Autry & Wilder
35 Immaculate
38 Avoid
39 Walked like a duck
41 Groom's suit
42 Logical
44 Can wrappers
45 Crowbars
47 Part of a baseball cap
48 Small outbuilding
49 Island feast
50 Villain
52 In this place
53 Uncommon
54 Test
55 Thin coin
59 Four and six



TODAY IN THE YEAR ...

1912: Former President Theodore Roosevelt, campaigning for the presidency on the Bull Moose ticket, was shot in the chest by a New York saloonkeeper in Milwaukee; Roosevelt gave his scheduled speech anyway.
1964: Civil rights leader Martin Luther King Jr. was named winner of the Nobel Peace Prize.
1987: Eighteen-month-old Jessica McClure of Midland, Texas, captured the nation's attention when she fell 22 feet down an abandoned well.

MOTION PICTURE DIRECTORY

♿ Handicapped Access ✦ Digital Sound ✔ Dolby Stereo ★ No Passes 👂 Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
■**The Equalizer** (R) Đ 1:30, 4:30, 7:30, 10:30
■AMC Independent **Kill the Messenger** (R) ★ Đ 2:20, 5:00, 7:45, 10:20
■**The Judge** (R) ★ Đ 1:30, 4:45
■**Dracula Untold** (PG-13) ★ Đ 12:20, 2:40, 5:00, 7:20, 9:40
■**Gone Girl** (R) ★ Đ 12:30, 4:00, 7:15, 10:30
■**Gone Girl** (R) Đ 8:15
■**This Is Where I Leave You** (R) Đ 12:05
■AMC Independent **The Disappearance of Eleanor Rigby** (R) ★ Đ 12:00, 4:00, 8:00
■**Annabelle** (R) ★ Đ 2:40, 5:30, 8:00, 10:25

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■**The Drop** (R) (Closed caption) 4:40, 9:50
■**The Skeleton Twins** (R) (Closed caption) 1:50, 4:20, 7:45, 10:00
■**Hector and the Search for Happiness** (R) (Closed caption) 2:00, 7:15
■**Pride** (R) (Closed caption) 1:30, 4:10, 7:00, 9:35
■**Kill the Messenger** (R) (Closed caption) 2:00, 4:40, 7:30, 10:00
■**Men, Women & Children** (R) (Closed caption) 1:45, 4:30, 7:10, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■**Dracula Untold: The IMAX Experience** (PG-13) ★ (Closed caption) 12:10, 2:40, 5:30, 8:00, 10:40
■**UnFair: Exposing the IRS** (NR) ★ 7:00
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:00, 2:10, 3:20, 4:40, 5:40, 7:10, 8:10, 10:15
■**The Judge** (R) ★ (Closed caption) 12:30, 3:50, 7:40, 11:00
■**The Judge** (R) ★ (Closed caption) 11:50, 3:10, 7:00, 10:20
■**Dracula Untold** (PG-13) (Closed caption) 11:30, 2:00, 4:50, 7:20, 10:00
■**Annabelle** (R) (Closed caption) 11:35, 12:35, 2:10, 3:10, 4:35, 5:35, 8:05, 9:45, 10:45
■**Left Behind** (PG-13) (Closed caption) 12:25, 10:35
■**Gone Girl** (R) ★ (Closed caption) 11:45, 12:45, 3:05, 4:05, 6:30, 7:30, 9:55, 10:55
■**The Equalizer** (R) (Closed caption) 12:55, 4:10, 7:15, 10:25
■**The Boxtrolls** (PG) (Closed caption) 2:20, 4:55, 7:25
■**The Boxtrolls 3D** (PG) ★ (Closed caption) 11:55, 10:05
■**The Maze Runner** (PG-13) (Closed caption) 12:50, 3:55, 6:45, 9:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) 5:00, 7:10, 9:20
■**Gone Girl** (R) ★ 4:00, 7:00, 10:00
■**The Boxtrolls** (PG) ★ 4:45, 7:00, 9:15
■**The Judge** (R) 3:45, 6:45, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■**Walking the Camino: Six Ways to Santiago** (NR) 6:30
■**Björk: Biophilia Live** (NR) 8:15
■**Hot Times** (R) 6:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**The Equalizer** (R) Đ 12:40, 3:40, 6:40, 9:35
■**No Good Deed** (PG-13) Đ 1:35, 3:50, 6:10, 8:45
■**The Boxtrolls** (PG) Đ 4:10, 9:15
■**The Maze Runner** (PG-13) Đ 1:50, 4:35, 7:20, 10:00
■**The Boxtrolls 3D** (PG) 1:40, 6:35
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 1:15, 3:20, 5:45, 8:00
■**The Judge** (R) ★ Đ 12:20, 3:35, 6:50, 9:50
■**Dracula Untold** (PG-13) ★ Đ 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:10, 9:45
■**Addicted** (R) ★ Đ 12:45, 1:45, 3:15, 4:20, 6:00, 7:00, 9:00, 9:30
■**Gone Girl** (R) Đ 12:15, 2:00, 3:30, 5:15, 6:45, 8:30, 9:55
■**Annabelle** (R) Đ 1:00, 2:05, 3:25, 4:30, 6:15, 7:15, 9:05, 9:40

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■**Boyhood** (R) 2:00
■**Creepshow** (R) 11:00
■**Guardians of the Galaxy** (PG-13) 2:10, 5:05, 6:30
■**The Maze Runner** (PG-13) 2:00, 4:15, 7:30, 8:55, 10:10
■**The Skeleton Twins** (R) 4:30, 6:20, 8:15, 9:50
■**This Is Where I Leave You** (R) 2:15, 4:15, 6:15, 8:30
■**Trick 'r Treat** (R) 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**Guardians of the Galaxy** (PG-13) Đ 4:40, 10:30
■**The Equalizer** (R) Đ 1:00, 4:15, 7:30, 10:45
■**The Boxtrolls** (PG) Đ 6:30
■**The Maze Runner** (PG-13) Đ 11:15, 2:00, 5:00, 8:00, 10:40
■**The Boxtrolls 3D** (PG) (Closed caption) 4:00, 9:00
■AMC Independent **Bang Bang!** (NR) ★ Đ 6:45
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 11:10, 12:40
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 3:00, 6:00, 8:15, 10:25
■**The Judge** (R) Đ 11:30
■**The Judge** (R) ★ Đ 12:30, 3:45, 7:15, 10:30
■**Dracula Untold** (PG-13) Đ 12:50, 3:30, 5:15, 7:45, 10:15
■**Addicted** (R) ★ Đ 7:00, 9:45
■**Addicted** (R) ★ Đ 11:00, 12:45, 4:15
■**Gone Girl** (R) ★ Đ 11:00, 12:00, 2:20, 3:20, 5:40, 7:00, 9:00, 10:20
■**This Is Where I Leave You** (R) Đ 11:20, 2:00, 7:30
■AMC Independent **Haider** (NR) Đ 3:30, 10:15
■AMC Independent **Pride** (R) ★ Đ (Closed caption) 11:05, 1:55, 4:45, 7:45, 10:45
■**Annabelle** (R) Đ 1:30
■**Annabelle** (R) ★ Đ 3:00, 5:30, 8:00, 10:50
■AMC Independent **Men, Women & Children** (R) Đ 1:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■**Last Days in Vietnam** (NR) 5:40
■**Art and Craft** (NR) 7:45, 9:45
■**Comedy of Power** (NR) 7:00
■**White Material** (NR) 8:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Guardians of the Galaxy** (PG-13) Đ 12:30, 3:30, 6:40, 9:45
■**The Equalizer** (R) ★ Đ 1:20, 4:20, 7:20, 10:20
■**The Boxtrolls** (PG) Đ 11:00, 4:00, 9:40
■**The Maze Runner** (PG-13) ★ Đ 11:40, 2:20, 5:00, 7:50, 10:40
■**The Boxtrolls 3D** (PG) 1:30, 6:30
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 11:00, 11:15, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:30, 9:30, 10:45
■**Dolphin Tale 2** (PG) Đ 1:00, 3:40, 7:00, 9:50
■AMC Independent **Kill the Messenger** (R) ★ Đ 11:00, 1:45, 4:45, 7:45, 10:30
■**The Judge** (R) ★ Đ 11:00, 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45
■**Dracula Untold** (PG-13) ★ Đ 11:30, 2:00, 4:30, 7:00, 9:30
■**Addicted** (R) ★ Đ 12:00, 2:45, 5:30, 8:10, 10:45
■**Gone Girl** (R) ★ Đ 11:30, 12:30, 2:50, 3:50, 6:10, 7:10, 9:40, 10:40
■**Left Behind** (PG-13) ★ Đ 12:40, 3:20, 6:00, 9:00
■**Dracula Untold: The IMAX Experience** (PG-13) ★ Đ 12:30, 3:00, 5:30, 8:00, 10:30
■**Annabelle** (R) ★ Đ 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:10, 2:30, 5:00, 7:10, 9:40
■**The Judge** (R) ★ (Closed caption) 12:20, 3:40, 7:00, 10:10
■**Dracula Untold** (PG-13) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:35
■**Annabelle** (R) (Closed caption) 11:40, 2:20, 5:20, 7:50, 10:25
■**Gone Girl** (R) ★ (Closed caption) 11:00, 11:50, 1:30, 3:10, 4:50, 6:30, 7:20, 9:50, 10:20
■**The Boxtrolls** (PG) (Closed caption) 1:40, 4:10, 6:40
■**The Equalizer** (R) (Closed caption) 1:15, 4:15, 7:15, 10:15
■**The Boxtrolls 3D** (PG) ★ (Closed caption) 11:20, 9:10
■**The Maze Runner** (PG-13) (Closed caption) 11:10, 1:50, 4:30, 7:25, 10:05
■**This Is Where I Leave You** (R) (Closed caption) 11:05, 2:15, 4:40, 8:10, 10:40
■**Guardians of the Galaxy** (PG-13) (Closed caption) 11:30, 2:40, 6:00, 9:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**The Equalizer** (R) ★ Đ 1:05, 4:05, 7:05, 10:05
■**No Good Deed** (PG-13) Đ 12:50, 3:05, 5:25, 7:45, 10:05
■**The Boxtrolls** (PG) ★ Đ 4:25, 9:15
■**The Maze Runner** (PG-13) ★ Đ 1:55, 4:40, 7:25, 10:10
■**The Boxtrolls 3D** (PG) ★ 2:00, 6:50
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 1:00, 2:15, 3:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00
■**Dolphin Tale 2** (PG) ★ Đ 1:00, 3:35, 6:10, 8:45
■**The Judge** (R) ★ Đ 3:25, 6:35, 9:45
■**Dracula Untold** (PG-13) ★ Đ 1:45, 2:45, 4:10, 5:10, 6:35, 7:35, 9:00, 10:00
■**Addicted** (R) ★ Đ 1:40, 4:20, 7:00, 9:40
■**Gone Girl** (R) ★ Đ 2:40, 6:00, 9:20
■**Left Behind** (PG-13) ★ Đ 2:10, 4:50, 7:30, 10:10
■**Annabelle** (R) ★ Đ 2:15, 4:45, 7:15, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■**Breakup Buddies** (NR) ★ 12:40, 3:45
■**The Boxtrolls 3D** (PG) (Closed caption) 1:15, 9:45
■**The Equalizer** (R) (Closed caption) 1:10, 4:15, 7:30, 10:45
■**The Boxtrolls** (PG) (Closed caption) 3:40
■**The Maze Runner** (PG-13) (Closed caption) 12:15, 3:15, 10:50
■**Kill the Messenger** (R) ★ 1:00, 4:00, 7:00, 10:10
■**Dracula Untold** (PG-13) ★ (Closed caption) 7:45
■**Dracula Untold** (PG-13) ★ (Closed caption) 12:30, 1:30, 3:30, 4:30, 10:35, 11:10
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ (Closed caption) 1:20, 2:10, 4:10, 5:00, 6:50, 9:15
■**Gone Girl** (R) ★ (Closed caption) 12:50, 2:50, 4:20, 7:40, 9:55, 11:00
■**Gone Girl** (R) ★ (Closed caption) 6:10
■**Gone Girl** (R) ★ (Closed caption) 12:20, 3:50, 7:10, 10:30
■**The Judge** (R) ★ (Closed caption) 6:20
■**The Judge** (R) ★ (Closed caption) 3:00, 7:15, 9:50, 10:40
■**Addicted** (R) ★ (Closed caption) 10:20
■**Addicted** (R) ★ (Closed caption) 2:00, 4:50, 6:40, 7:50, 10:55
■**Annabelle** (R) ★ (Closed caption) 12:45, 1:45, 3:20, 4:40, 7:20, 9:30, 10:00
■**UnFair: Exposing the IRS** (NR) ★ 7:00

VIP Premium 21+

■**Gone Girl** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:50, 2:50, 4:20, 7:40, 9:55, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■**The Equalizer** (R) Đ 1:15, 4:15, 7:25, 10:25
■**No Good Deed** (PG-13) Đ 5:30, 10:30
■**The Boxtrolls** (PG) Đ 5:00, 10:00
■**The Maze Runner** (PG-13) Đ 1:25, 4:10, 7:15, 10:05
■**The Boxtrolls 3D** (PG) 2:10, 7:35
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 12:30, 2:50, 5:10, 7:20, 9:40
■**The Judge** (R) ★ Đ 12:30, 3:45, 7:00, 10:20
■**Dracula Untold** (PG-13) ★ Đ 12:30, 1:45, 3:00, 4:35, 5:20, 7:10, 8:10, 9:40, 10:40
■**Addicted** (R) ★ Đ 1:50, 4:40, 8:00, 10:45
■**Gone Girl** (R) ★ Đ 1:10, 3:10, 4:30, 6:30, 7:50, 10:10
■**El Crimen del Cácaro Gumaro** (NR) ★ Đ 2:00, 4:45, 7:40, 10:30
■**Left Behind** (PG-13) Đ 2:30, 7:55
■**Annabelle** (R) ★ Đ 1:30, 2:15, 4:15, 7:00, 7:45, 9:50, 10:20
■**Más negro que la noche 3D** (R) 4:50

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**The Equalizer** (R) (Closed caption) 1:20, 4:10, 7:00, 9:55
■**The Boxtrolls** (PG) 12:00, 2:15, 4:30, 6:45, 9:00
■**The Maze Runner** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:30, 2:30, 4:30, 6:30, 8:30
■**The Judge** (R) (Closed caption) 12:50, 3:50, 6:50, 9:50
■**Gone Girl** (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
■**Annabelle** (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
■**Guardians of the Galaxy 3D** (PG-13) (Closed caption) 10:40
■**This Is Where I Leave You** (R) Đ (Closed caption) 12:10, 2:45, 5:20, 7:55, 10:25
■**The Maze Runner** (PG-13) Đ (Closed caption) 11:10, 1:50, 4:35, 7:20, 10:05
■**UnFair: Exposing the IRS** (NR) Đ 7:00
■**The Equalizer** (R) Đ (Closed caption) 12:00, 3:20, 7:25, 10:25
■**The Boxtrolls** (PG) Đ (Closed caption) 11:20, 4:40, 9:45
■**The Boxtrolls 3D** (PG) (Closed caption) 1:55, 7:05
■**Dracula Untold** (PG-13) (Closed caption) 12:15, 2:35, 4:55, 7:15, 9:35
■**Dracula Untold** (PG-13) Đ (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
■**Gone Girl** (R) Đ (Closed caption) 11:00, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 10:15
■**Annabelle** (R) Đ (Closed caption) 12:25, 2:55, 5:25, 8:00, 10:30
■**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ (Closed caption) 11:25, 12:45, 1:35, 3:00, 4:00, 5:15, 6:15, 7:30, 8:30, 9:40
■**The Judge** (R) Đ (Closed caption) 12:20, 3:30, 7:10, 10:20
■**Addicted** (R) Đ (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:35
■**The Skeleton Twins** (R) Đ 11:50, 2:40, 5:10, 7:50, 10:15
■**Kill the Messenger** (R) Đ (Closed caption) 11:30, 2:10, 4:50, 7:35, 10:30
■**Men, Women & Children** (R) Đ (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35
■**Pride** (R) Đ (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■**My Old Lady** (PG-13) Đ 11:05, 1:40

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whoville

TOO SEXY, TOO SEXY!

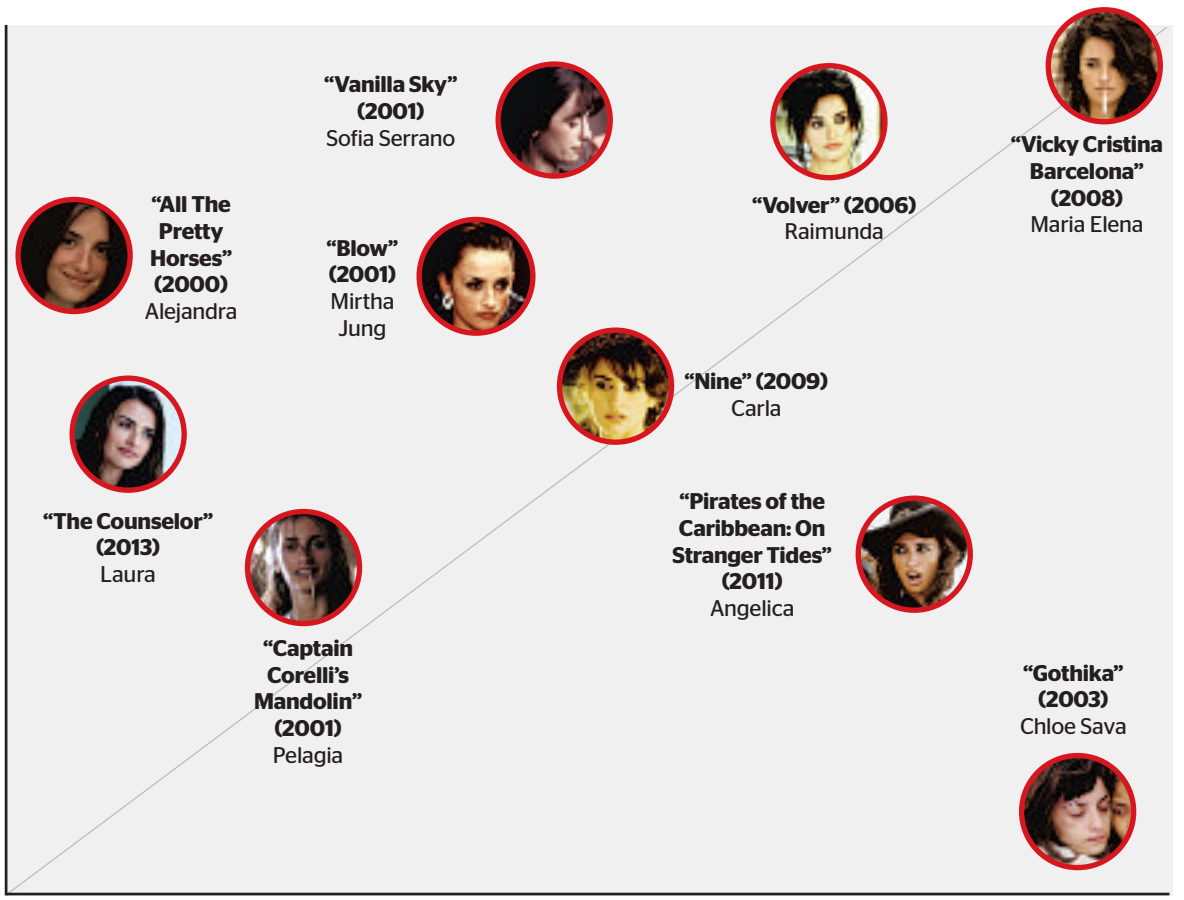
TRACKING PENELOPE CRUZ'S WILD AND CRAZY MOVIE CAREER

By Dana Moran | REDEYE

Confirming what millions of people around the world already knew, Esquire magazine this week named Penelope Cruz its Sexiest Woman Alive 2014. Previous winners have included Rihanna, Scarlett Johansson and Mila Kunis, but half of Cruz's profile seemed to be about Spain and steak due to her unwillingness to talk about her private life. It's weird, but whatever.

While Cruz has made bank playing sexy character after sexy character, we'd like to note that they're also often quite nuts. Here now, we apply the Hot/Crazy Scale from "How I Met Your Mother" to Cruz's past movie roles to see where she's most likely to land. DAMORAN@TRIBUNE.COM | @REDEYEDANA

GETTY IMAGES



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THE DIGIT

$14.99 That's the price of a dancing baby Groot replica from "Guardians of the Galaxy," **thr.com** reports. The tree-like creature will get its groove on to "I Want You Back" by The Jackson 5, and hopefully won't cause widespread toy panic a la Tickle-Me Elmo. No, we haven't forgotten.

THE QUOTE

"I used to say that I was going to be the Latino Meryl Streep one day."

—"Jane the Virgin" star **Gina Rodriguez**, to The Hollywood Reporter, on her career aspirations. The 29-year-old Chicago native said she was inspired by Rita Moreno to work on projects that would be positive for Latinas.

Still a fan

Jennifer Lopez did her part in making sure "Gone Girl" came in first at the box office for the second week in a row. Ben Affleck's ex-fiancee tweeted a photo of her feet at the movie theater Saturday, captioned "Feet up..movie night!!! #GoneGirl." Hopefully J.Lo was in one of those reclining movie theater seats, otherwise the person sitting in front of her probably was pretty annoyed.

Hey there, fancy

The proof is in the nominations: America loves Iggy Azalea. The Aussie was nominated Monday for six American Music Awards, **thr.com** reports. John Legend, Katy Perry and Pharrell Williams, followed with five nominations each, while Lorde received four. The Nov. 23 event also will feature an Artist of the Year category that's been expanded to 10 people, making the competition even more fierce for the top prize.

Iggy Azalea
REUTERS

THE QUOTE

"Is that a proper cat? Is it damaged irreparably? It's the weirdest cat I've ever seen in my life."

—**John Cleese**, during a joint appearance on "The Graham Norton Show" with Taylor Swift, on a photo of her cat, Olivia Benson. Mee-yow, dude.

THE DIGIT

13.36M

That's how many people watched the premiere of "American Horror Story: Freak Show," including encore and DVR viewings, **deadline.com** reports. That makes it the most-watched single episode in the 20-year history of the FX network. In very related news, "AHS" was picked up Monday for a 13-episode fifth season.

Fluffing her feathers

Not only does "Game of Thrones" star **Natalie Dormer** (left) sport a totally new look as Cressida in "The Hunger Games: Mockingjay Part 1," it also took a ton of maintenance. "They shaved my head every day, a clean shave. It was cold. I don't know if you guys remember the winter, but it was cold! Those polar vortexes! I was wearing my beanie a lot," she told E! News. The look also involved applying a temporary tattoo to her head and neck daily. Anything for you, Katniss.

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